

SHADES OF GRAY

••As watchmakers look beyond the all-black trend, gray dials are gaining favor as a versatile and sophisticated neutral that pairs well with a wide range of suit colors. Smoky and silvery treatments keep the monochromatic from being monotonous — L.K.



Bell & Ross, known for its modern take on classic military watches, deploys an oxidation-resistant silver alloy for its WW1 Argentium, inspired by those worn by pilots in the Great War. Robert Downey Jr. is a fan of the brand; \$5,900, at Westime, Beverly Hills, and Tourneau TimeMachine, New York



Ebel's X-1 Swiss quartz chronograph layers color tones with a stainless steel case, gray PVD-finished bracelet and gray galvanic dial. \$3,400, at London Jewelers, Manhasset, N.Y., and David Orgell, Beverly Hills

Maurice Lacroix's Pontos Day/Date is powered by a hand-decorated automatic movement that can be admired through the sapphire crystal case back. \$2,550, at David Orgell, Beverly Hills

Gerge's Type-M2 automatic chronograph is limited to 188 pieces in lightweight and hard-wearing 5N titanium. Aaron Sorkin owns a Gerge; \$4,280, at Tycoon, Canoga Park, and Rose Jewelers, Patchogue, N.Y.



Harry Winston's Premier Excenter Timezone in 18-karat white gold displays a second time zone with a retrograde hand (which sweeps a half circle before returning to its original position). \$41,400, at Harry Winston, New York and Beverly Hills, and Westime

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