

THE LOVELY BONES

•• Nothing shows off the inner beauty of finely finished mechanical movement like a skeleton watch. By dispensing with the dial and carving away all but the essential elements, then decorating them, highly skilled masters reveal the intricate bone structure of the beating mechanism — LAURIE KAHLE

Zenith's Academy Christophe Colomb Tribute to Charles Fleck (a technological innovator at the company) contains 308 parts and features a gyroscope-style tourbillon, a device invented to compensate for the effects of gravity. \$254,000, at Cellini, New York, and Westime, La Jolla, Calif.



Blancpain's Villeret Squelette 8 Jours pairs filigree engraving with technical features including three mainsprings to generate an eight-day power reserve. Francis Ford Coppola wears the brand; \$68,300, at Blancpain, New York, and Tourbillon Boutique, Beverly Hills and South Coast Plaza



Coppola



Combs

Franck Muller's Giga Tourbillon Round Skeleton showcases an oversize tourbillon (20 mm in diameter) that occupies half the watch. Sean Combs is a fan of the brand; \$223,600 in steel, at Waldorf Astoria hotel, New York, and Westime, Los Angeles

